

The Islamia University of Bahawalpur
Bahawalnagar Campus
Department of English

Class: M.A. English **semester:** 4th **Session:** Spring, 2020
Instructor: Prof. Javed Iqbal **E.mail.** ji6334120@gmail.com
Course Title: Short Story **Program:** Master
Course Code: Eng-21404 **Credit Hours:** 03
Lecture **Monday 11:00 A.M to 12:30 P.M Room#10**
 Tuesday 11:00 A.M to 12:30 P.M Room#10

Course Objective:

- To develop knowledge of basic concepts of Short Story.
- To develop knowledge about composition of short story.
- To develop knowledge about creative and literary skills of being students of literature.

Course Outcomes:

By the end of the course, students will:

- Develop an understanding of the short story as a distinguished genre.
- Understand the essence of studying any literary piece of work.

Method of Teaching:

- Assigned reading
- Group activities & discussions
- Audio visual aids lectures
- Student –Directed Teaching

Book Prescribed

A Collection of Short Stories (revised edition)

Office Help Hours Monday, Tuesday: 03:00 PM to 04:00 PM

Grading

Exam

Mid Term Exam (Marks: 30)

Final Term Exam (Marks: 50)

Problem Session / Assignments (20)

SEQUENCE OF TOPICS TO BE CONVERED

Session	Topic (outlines of main topics and sup topics	Chapter #	Tutorial
1 & 2	Introduction of short story it's origin and history	Handouts and slides	
3 & 4	Biography and philosophy of Guy De Maupasant	Handouts	
5 & 6	Short stories AFTER and suicide	Original Text II be provided	
7 & 8	O Henry's biography and Philosophy behind his writings	Handouts	
9 & 10	SURPRIZE Quiz of Credibility Measure and Performance Evaluation.2 Discussion on different perspectives of previously taught content		
11 & 12	Short Stories The Green Door and The Skylight Room	Text II be provided	
	Mid Term Exam	Course/ Discussion from session 1 to 14	

13 & 14	Contemporary history of Including writers in the lights of historical changes of that time.	Handouts	
15 & 16	Biography of Anton Chekov and his philosophy	Handouts	
17 & 18	ENEMY and A Man Who Lived In A Shell	Original Text	
19 & 20	Biography of James Joyce and his philosophy.		
21 & 22	Short Story An Encounter	Txt	
23 & 24	Short Story Eveline	Original Text	
	Final Terms Exam	Course / Discussion from Session	

Student Evaluation Criteria:

Attendance	5%
Workshop/ Assignments/Projects	5%
Surprise Test/ Sudden Test/ Quizzes	5%
Class Participation	5%
Mid Term Paper	30%
Final Term Paper	50%
Total	100%

Student Responsibilities:

Students must attend class. Failure to attend class may result in failure in the course. Student should arrive on time and remain in class for the entire period. Cellular phones and beeper must be turned off (proper class decorum must be acquired), course outlines and calendars explain requirements and assignments. Student are responsible for knowing what they say. Students are also responsible for doing all assigned work on time. Excessive absences (more than 03) will result in “F” Grade”. Students may prepare Sketchbooks for taking notes and for references.

Instructor /Tutor
Javed Iqbal

Approved By:

Dean / Chairman / HOD/ Subject Specialist / Program Coordinator